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Spent the day in the BBC — the first order of business was to prepare correct labels for eleven rolls of personal microfilm — What has the mind of SRP been doing for the past 24 years? The product of that mental activity is on these eleven rolls of microfilm & on the microfiche cards of <u>PN</u>... 85 (which will be back from Micrographics shortly and included in this archive/cache/repository/library) & on the microfilm copy of my Ph.D. dissertation -- which I recently ordered and which will be placed in the vault when received.

Eleven rolls of microfilm in the vault at the Liberty Discount and Savings Bank, Carbondale, PA. The eight rolls of OPUS 40 (the original six rolls plus two supplements) are on 35 millimeter microfilm. NORTHEASTERN PENNSYLVANIA..., COMPARATIVE AESTHETICS..., and PROCEEDINGS OF THE CRCCH, INC. are on 16 millimeter microfilm.

In Box 72:

OPUS 40 of S. Robert Powell
October 13, 1981--May 7, 1984
Roll 1 of 6 (original)

OPUS 40 of S. Robert Powell
October 13, 1981--May 7, 1984
Roll 2 of 6 (original)

OPUS 40 of S. Robert Powell
October 13, 1981--May 7, 1984
Roll 3 of 6 (original)

OPUS 40 of S. Robert Powell
October 13, 1981--May 7, 1984
Roll 4 of 6 (original)

OPUS 40 of S. Robert Powell
October 13, 1981--May 7, 1984
Roll 5 of 6 (original)

In Box 74:

OPUS 40 of S. Robert Powell
October 13, 1981--May 7, 1984
Roll 6 of 6 (original)

OPUS 40 of S. Robert Powell
October 13, 1981--May 7, 1984
Supplement No. 1 (original)
May 8, 1984--October 7, 1984

OPUS 40 of S. Robert Powell
October 13, 1981--May 7, 1984
Supplement No. 2 (original)
October 8, 1984--June 21, 1985

NORTHEASTERN PENNSYLVANIA
GENEALOGICAL AND LOCAL HISTORY
REPRINTS, I and II (original)

COMPARATIVE AESTHETICS:
A WORKBOOK by S. Robert Powell
(original microfilm)

PROCEEDINGS OF THE CRCCH, INC.
AND THE CHS&M, INC., November, 1981--
March, 1983 (original microfilm)

What a good feeling to have all of these documents microfilmed and to have the original copy of the microfilm (from which duplicate rolls can be made for use in microfilm readers) in a bank vault. The original microfilm will never be removed from the vault except to produce a microfilm copy from said original microfilm.

<u>To be added to this archive</u>:

1) microfiche original of <u>PN</u>... 85 | put in box 74 on 7-30-85

2) microfilm copy of SRP's Ph.D. Dissertation (University Microfilms owns the original microfilm)

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Having taken care of my personal microfilm, I then called Jay's office machines & had the BBC's xerox machine repaired; then I "did" the BBC money for 6/30/85, 7/7/85 & 7/14/85. Here is the master sheet for June:

	Mom	Chubb	McDonough	Garcia	Total
6/2	885.10-CE 13.27-SS 1.00-Easter #899.37	—	1.47-SSM 44.50-Comm. 290.67-OGH 11.55-OGH-SS 118.00-M (466.19)	854.15-organ	2219.71
6/9	665.78-CE	—	110.50-M 25.00-Comm 60.00-OgH	342.00-organ	1203.28
6/16	392.42-CE	—	69.50-M 4.00-Comm 10.00-ogh	7.00-organ 55.00-" /choir 50.00-" /Wms. 50.00-Carey Mem	639.92
6/23	582.75-CE 12.06-Bible School 594.81		95.00-M 1.00-Comm 1.41-ogh 97.41	organ—148.00	840.22
6/30	771.90 CE	5.90 secret place	127.00-M 11.00-Comm 3.00-ogh	795.00 organ	1713.80
	3,324.28	5.90	983.60	50.00-Mem 2,253.15-organ	$6616.93

Wrote and mailed out the monthly checks to Cedric C. Chubb, Eugenia McDonough & Jose Garcia. Did all the "memorial fund" and "organ fund" acknowledgements and notices; updated the Memorial Book in the Sanctuary.

Clara Jones (c/o Gerard Myers, Box 342, R.D. 2 Carbondale) called & asked if Henry (d. 1902) & Hannah (d. 1923) Whittington were BBC members. I mailed her a copy of I, 2 of NP —— which